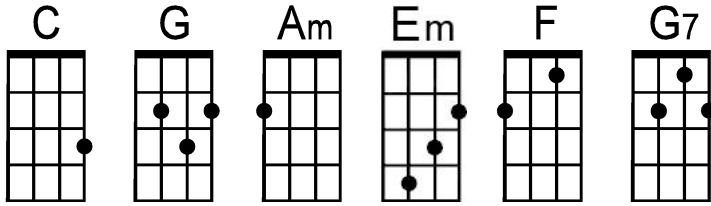


# Fancy Footwork

by Les Bohem



**Intro:** C\ G\ Am\ Em\ | F . G . |

C G Am Em | F . G

(sing e)

Fancy footwork— as you're dancing thru your life

All the worst hurt— come from moves you didn't try

One step forward and two back— so a-fraid that you might lack the grace and  
Style— Just shift your weight and shake your hips and crack a smile—

Fancy footwork— Change your partners if you must, but

keep your balance— Life's a dance that works on trust.

You don't always have to see— Just don't watch your feet and you'll be

Fine— Lovers dance and dancers love and don't ask why—

Fancy footwork— In the sweet by and by

We're all a-lone— when the dance is over

There's no one to take you home— in the

Mean-time why not take a chance—

'Cause there's really not a thing to do but dance—

--- | **C** . . . | **F** . **G**  
Fancy footwork—— Two left feet or cut a rug

. | **C** . . . | **F** . **G**  
Fancy footwork—— There's no harder dance than love

. | **Am** . **C** . . | **F** . **C**  
But you just can't sit it out it's what dancin's all a-bout

. | **G** . . . | **F** . **C** . | **G** . **G\**  
Its under-stood—— a broken heart is just a reason to im-prove——

--- | **C** . . . | **F** . **G**  
Your Fancy footwork—— In the sweet by and by

. | **C** . . . | **F** . **G**  
We're all a-lone—— when the dance is over

. | **Am** . . | **G** . . . |  
There's no one to take you home—— in the

**F** . **G** . | **Am** . . .  
Mean-time why the hell not take a chance——

. | **F** . **C** . | **G7** . . .  
'Cause there's really not a thing to do but dance——

. | **C** **G** **Am** **Em** | **F** . **G** . | **C\**  
Fancy footwork——